



# THE PERFORMING ARTS CHILDREN'S CHARITY

## ACCOUNTS 2017

Parkway House, Suite 106, Sheen Lane, London, SW14 8LS  
Registered Charity No.1081561



**The Performing Arts Children's Charity**  
**Annual Report and Accounts for the year ended 31<sup>st</sup> August 2017**

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## **The Performing Arts Children's Charity**

### **Introduction**

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#### **The Charity**

**The Performing Arts Children's Charity** (the Charity) is a UK Registered Charity (No. 1081561) registered in the year 2000 and is committed to delivering opportunities to children with special needs and disabilities (i.e. children with physical, mental, or learning disabilities) integrating them into the community by building their self-confidence, achieving greater independence, and overcoming social isolation. The use of drama, movement and music through the performing arts helps to facilitate personal growth and promote mental health.

A significant number of children and young people in the UK have a disability. Recent government statistics state that 6% of children or close to 800,000 children have disabilities. Government statistics also show that there has been a dramatic increase in these numbers over the last 10 years. While the numbers of children with special needs and disabilities is increasing, the facilities for helping these children in the community are dramatically decreasing; there is now a greater need than ever for the Charity's programmes to help these children.

The Charity's classes are for 6 to 19-year-olds, operating in community centres and school halls while working closely with local special needs organisations.

#### **Children benefit from the Charity's classes by**

- their special needs and disabilities are met in a positive way;
- they are supported and encouraged to gain confidence and to achieve independence;
- they work together in groups to develop higher levels of self-esteem and gain friendships;
- they have the freedom to express themselves safely with the approval of their peers; and
- their families and carers needs are recognised and taken into consideration.

*Research concludes that children working together in a group achieve levels of self-confidence and self-esteem that would be impossible in isolation. The feedback that we receive from the children's parents and carers confirm these benefits work across the spectrum of disabilities.*

#### **The Classes**

- Activities are designed to be confidence and independence building using the performing arts.
- Our students generally fall within one of the following disability groups: Autism, Down's syndrome, Cerebral Palsy, Hearing Impaired and Profound Learning Difficulties.
- Classes operate weekly as 3-hour sessions. All staff are trained and contracted per group of classes continually building their knowledge of the syllabus and students.
- Classes operate with two specialist teachers, three qualified care assistants and up to three volunteers.
- All Staff are DBS checked (criminal records) as per child protection requirements.
- All our classes are fully compliant with up-to-date child protection rules and regulations.
- The classes are subsidised by the charity thereby making them available to all income levels.

#### **Highlights for the Year Ending 2017**

- 156 classes took place for the year ending 31<sup>st</sup> August 2017.
- A new operations management platform has helped reduce time spent on routine tasks.
- The Charity has reduced its costs dramatically by eliminating all paid executive staff.

## The Performing Arts Children's Charity

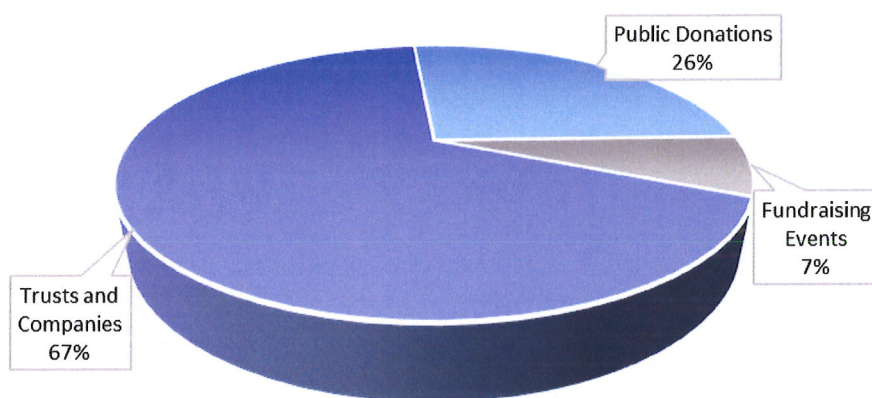
### Introduction

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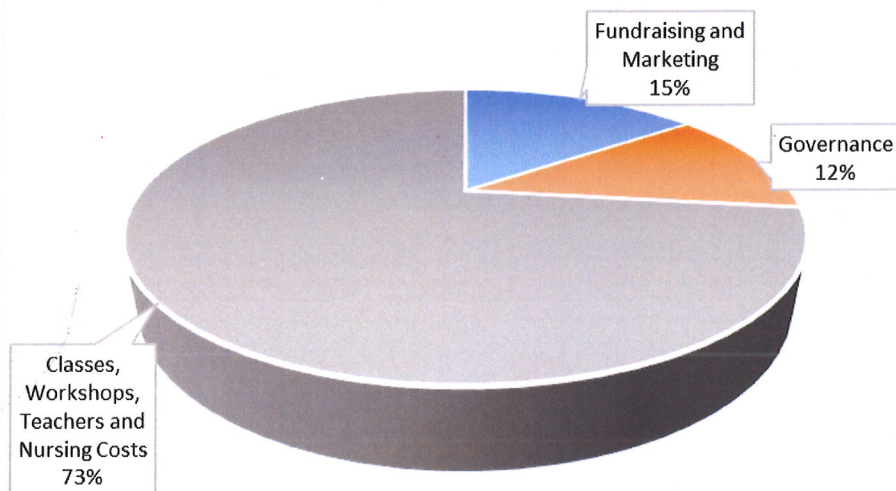
- The 'InStep' syllabus has allowed classes to be monitored and evaluated more efficiently.
- The Charity is now connecting with a wider community through social media to tell our story.
- Funds raised during the year: £52,250 (2016: £99,793).

#### Financial Summary 2017

##### INCOMING RESOURCES



##### RESOURCES EXPENDED





## **The Performing Arts Children's Charity Trustees' Report**

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The Trustees present this report together with the financial statements of the Charity for the year ended 31<sup>st</sup> August 2017. The financial statements have been prepared in accordance with the accounting policies set out on pages 12 and 13 and comply with the Charity's Trust Deed and applicable law.

### **Structure, Governance and Management**

The Performing Arts Children's Charity is constituted under a trust deed dated 4th January 2000 and is a Registered Charity, Number 1081561.

#### **The Performing Arts Children's Charity is a Community of Stakeholders who are:**

- **Children and young people with disabilities** who attend our classes.
- **Teachers** who facilitate the classes using the performing arts to help build student confidence and independence.
- **Volunteers** from many walks of life, including siblings, past students, and pupils from local schools; some who are working towards a community certification such as 'The Duke of Edinburgh Award'.
- **Parents** who engage and communicate their appreciation and full support to the Charity.
- **Supporters** are the numerous individuals, organisations, companies and Trusts who actively support the Charity's work.
- **Management** who are responsible for the efficient delivery of the Charity's aims and objectives.
- **Trustees** who volunteer their time and talents to the Charity, to create a rewarding and beneficial experience for all.

#### **Trustees**

Trustees are invited to the Charity's Board based on their expertise and relevance to the role.

All Trustees give their time voluntarily and receive no compensation nor are any expenses reimbursed from the Charity.

The Trustees are responsible for strategic decisions in the areas of provision of education, growth and financial targets. The final decision rests with the Trustees on all such matters but always in full consultation with the charity's coordination officer. All operational decisions are the responsibility of the coordination officer who will, where appropriate, delegate to staff (administration, managers and teachers) to achieve the aims of these activities and report to the Trustees accordingly.

The Charity's correspondence address is Parkway House, Suite 106, Sheen Lane, London, SW14 8LS.

#### **Organisational Management and Partnerships**

The Charity is an independent Registered Charity that generates its own activities and revenue. It has a strong relationship with the parents of the children (students attending classes), special needs schools and local communities, which support the Charity and its aims. An increasing number of other organisations (trusts and companies) also assist the Charity in its activities.

## **The Performing Arts Children's Charity Trustees' Report**

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### **Risk Management**

The Management and Trustees have examined the major strategic, business and operational risks which the Charity faces and confirm that regular reports are produced to enable the Charity to take steps to mitigate those risks.

## **Objectives and Activities**

### **Mission Statement**

*"The Charity's mission is the inclusion and personal development of all children with special needs and disabilities to gain confidence and achieve independence through the use of drama, movement and music; together with our funders and volunteers we add support to their families and strive to give these children the highest quality of life".*

### **Vision Statement**

*"Our vision is a world in which all children are different and not limited by their personal abilities".*

### **Objectives of the Charity**

- To provide public benefit;
- To operate classes for children and young people with special needs and disabilities;
- To provide children with special needs and disabilities positive role models;
- To provide and sustain a high quality of teaching and outcomes at our classes; and
- To build long-term support partnerships with companies, schools and organisations.

### **How do the Charity's activities deliver public benefit?**

We have referred to the Charity Commission's general guidance on the public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set.

The Charity strives to promote the rights and needs of children and young people with special needs and disabilities; whilst providing a much-needed service which appropriately meets their needs by using drama, movement and music to develop skills that will be advantageous for their lives ahead.

The Charity places a high priority on the following benefits: improving choice and opportunity, combatting social isolation, countering negative attitudes and barriers to participation, involving children with special needs and disabilities as positive role models, and recognising the needs of families and carers.

### **Who used and benefited from our services?**

Children and young people with special needs and disabilities (aged 6-19):

- with confidence issues;
- with special behavioural, emotional and educational needs;
- with physical disabilities;
- who because of a disability could become victims of bullying;



## **The Performing Arts Children's Charity Trustees' Report**

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- who come from a dysfunctional or disadvantaged family background; and
- from all income backgrounds.

### **Operate and expand our network of classes**

The Charity's aim is to operate new classes in the future by working with the support from local organisations including special educational needs schools and their staff, targeting areas within a radius of an existing school with the greatest perceived need.

### **Sustain a high quality of teaching outcomes in our classes and programmes**

Provide and sustain a high quality of teaching outcomes in our classes. The Performing Arts Children's Charity is dedicated to improving and sustaining its value to all of its stakeholders.

The Charity has developed mechanisms that help to achieve this:

- **Teaching guidelines** - Developed to orientate and update new and existing staff. This document has been issued to all teachers, assistant teachers and volunteers. The yearly curriculum is concisely formulated with input from all the teachers and teaching assistants; it sets out the correlation between the planned activities and the desired outcomes which are communicated clearly to all participants.
- **Regular inspections** - All classes/workshops are visited regularly by the operations officer or Trustees to ensure the teaching standards are maintained at the highest level. An emphasis is also placed on the pastoral care and rapport between staff and students.
- **Monitoring and evaluation** - The class outputs are closely monitored via attendance data, profile information, teacher reports, and parent feedback via interviews, open events and questionnaires. The workshop outcomes are monitored in the same way. Evaluation as to the effectiveness of the programme is made when all the monitoring data is collated.

### **Building long-term support partnerships with local companies, schools and organisations**

The Charity will continue to develop a relationship with local and national organisations via its supporters.

#### **Sustainable sources of influence that the charity targets are:**

- **Local 'Extended Schools Services'** - This network of in-school administrators attached to special schools who manage students in the after-school environment are key influencers for the charity. They are a valuable resource as they support the inclusion of children with special needs and disabilities in after-school activities. The charity fits very closely with the aims of extended schools' services.
- **Local Children's Services** - The charity is aware that many children and young people are 'hidden' from the opportunities that we offer because of the difficulties that they are experiencing in their own lives. With the support of children's services, both through local government bodies, independent groups and charities, the charity is always reaching out to these target groups.

## **The Performing Arts Children's Charity Trustees' Report**

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- **Performing Arts Schools** - The charity has a strong relationship with performing arts schools throughout the country who help raise money for the Charity with events and initiatives. These schools also act as a referral point for children who do not fit into their mainstream classes.
- **Social Media Opportunities** - Activities are frequently communicated on social media at local and national levels. Several initiatives are being planned to raise the awareness of 'The Performing Arts Children's Charity', for instance: talks to parents in schools to raise the public's awareness of the charity, Charity Gala fundraisers, cycling challenges, performance challenges and other participative activities that will help to raise funds for new and existing projects, and also raise the public profile of the charity.
- **Additional Projects** - The Charity works with other charities and schools from time to time, supplying knowledge and management for children who may need additional guidance and/or help in their current environment.

### **Activities of the Charity**

The Performing Arts Children's Charity operates inclusive classes designed to develop self-confidence and independence as well as skills for working in a social group and environment through the use of drama, movement and music. The Charity works diligently to make these classes accessible to as wide of a group of children and young people with special needs and disabilities as possible.

The Charity's key activities:

- Children between the ages of 6 and 19 attend our classes.
- Over 156 sessions classes operated for the year ending 31<sup>st</sup> August 2017.
- Activities are designed to be confidence and life skills building through the use of drama, movement and music.
- Our children generally fall within one of the following disability groups: Autism, Down's syndrome, Cerebral Palsy, Hearing Impaired and Profound Learning Difficulties.
- Classes operate weekly as 3-hour sessions. All staff are professionally trained and contracted per 3-hour class.
- Classes operate with two specialist teachers supported by three qualified teaching assistants with up to three volunteers.
- Staffs are DBS (criminal record) checked as per our child protection policy.
- All our classes are fully compliant with current child protection rules and regulations.
- The classes are subsidised by the charity making them available to all income levels.

### **Achievements and Performance**

The charity's objectives were achieved in the year to 31<sup>st</sup> August 2017 through the operation of after-school classes utilising all aspects of the performing arts disciplines of drama of movement and music, for children and young people with special needs, disabilities and mixed abilities to express themselves and to become more confident and independent.



## **The Performing Arts Children's Charity Trustees' Report**

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### **The Charity's Highlights of the year:**

- Over 156 classes for the year ending 31<sup>st</sup> August 2017.
- The charity has reduced its costs by introducing administrative efficiencies and volunteers.
- Developing the 'InStep' syllabus which allows the workshop outcomes to be monitored and evaluated more efficiently.
- The charity is now connecting with the wider community, achieved through branding and finding new ways to tell our story via social media.
- Expanding the use of management software thereby cutting the time needed for routine tasks.

All teaching staff received personal and group training induction focused on teaching style and the teachers' strategies for managing disparate and difficult situations. The Performing Arts Children's Charity worked closely with local schools' staff to receive recommendations and to understand student's needs.

During the financial year, the charity undertook more fundraising from grant-making trusts, companies and other individuals to support classes. This was an important move due to the increasing competition from large charities who have monopolised this space.

The charity is grateful for the work undertaken by its students, staff, voluntary staff, Trustees, and fundraisers as well as parents and friends of the Charity who have enabled it to sustain and expand its activity over the last 17 years.

### **Plans for the Future**

The board and staff of the charity are considering new ways of providing our much-needed services to the community where there is a definitive lack of programmes to help special needs and children with disabilities. We are overwhelmed with requests for our services and as a consequence, we have undertaken a strategic review of the charity and have outlined key areas which would benefit the charity with improvements for the coming year.

### **Human Resources**

- Mentoring of administrative staff by the Trustees will continue in a variety of skill sets including project management, business administration, marketing and communications at the highest level.
- Staff will be taking Directory of Social Change (DSC) Courses in Strategic Management for charities. Additionally, workshops including Leadership, Differences in the Workplace, Remote Management and Recruitment. These workshops are all tailored to the needs of the charity sector.
- Updating the Teaching Guidelines - developed to orientate and update new and existing staff. This document is issued to all teachers, assistant teachers and volunteers.
- All teaching staff to receive ongoing personal and group training focused on teaching style and the teaching strategies for managing disparate, difficult situations and to understand students' needs.

## **The Performing Arts Children's Charity Trustees' Report**

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### **Operational Resources**

- Student Management Platform – saving 80% of the time taken for routine repetitive tasks and allowing the time saved to be better spent on other vital tasks.
- Development of a website that will give a greater focus to our students and their needs by allowing more effective targeting to extend the charity's reach into the community.

### **Marketing and Communications**

- Branding - In order to align the charity with a wider community, brand building and new marketing material have been developed.
- PR - Fundraising events at theatres, local community venues and faith-based organisations are planned where either one of the Trustees or a staff member will deliver a talk on the work of the charity. Local press and radio are also keen to give coverage to our activities which will benefit our profile within the local community - this includes individuals, community organisations and local businesses.
- Social Media – The new brand was rolled out across a selection of social media platforms. A strategy is in place to build synergy on the website news area.
- Surveys - The incorporating of feedback from parents and teachers concerning the structure and intent of our classes is something that has become extremely useful.

### **Fundraising**

- The Charity's will continue with its current fundraising sources of sponsorship (national charities, local charities, trusts, academic schools, performing arts schools, national and local businesses).
- The Charity is currently developing new fundraising initiatives.
- The Charity is working on a way to effectively raise its public awareness to compete with those national charities who have media prominence and substantial budgets, who now dominate the PR landscape.
- The Charity will fundraise utilising the Vodafone SMS Text Giving Telecom facility.
- The Charity will increase the coverage of donors on its website and social media channels.

## **Financial Review**

The Charity's total income was £52,250 (2016: £99,793) for the year. Donations received in the year amounted to £48,849 (2016: £94,569). Donations from members of the public amounted to £13,401 (2016: £14,519), fundraising donations from trusts, companies and organisations amounted to £34,524 (2016: £80,050).

The Charity's total expenditure was £57,114 (2016: £72,639) for the year. The decrease in expenditure resulted from cost savings activities to further the Charity's aims. The overall deficit for the year was £4,864 (2016: surplus £27,154).

Office services and staff have been donated by The Diamond Group Ltd to the Charity on an ongoing basis. These costs are excluded from the Statement of Financial Activities, as the value of the support cannot be reasonably quantified in financial terms.



## **The Performing Arts Children's Charity Trustees' Report**

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### **Investment Policy**

There are no restrictions on the Charity's power to invest. The charity held no investments on 31<sup>st</sup> August 2017.

### **Reserve Policy**

It is the policy of the Charity to maintain unrestricted funds, which are the free reserves of the Charity, at a level that will provide sufficient funds to cover the operating costs each academic term. During the financial year, the Charity's expenditure has been met from its own resources and it continues to undertake fundraising events to cover operating requirements.

Approved by the Trustees and signed on their behalf on 19 June 2018



**David Sprigg**  
Trustee

**The Performing Arts Children's Charity Trustees' Report**  
**Independent Examiner's Report to the Trustees of 'The Performing Arts Children's Charity' (the "charity")**

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I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 August 2017.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

**Responsibilities and Basis Of Report**

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the 2011 Act").


I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charities Commission under section 145(5)(b) of the 2011 Act.

**Independent Examiner's Statement**

I have completed by examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Malcolm Lucas FCA  
Partner, Menzies LLP  
Lynton House  
7 – 12 Tavistock Square  
London  
WC1H 9LT

*25 June, 2018*



**The Performing Arts Children's Charity Trustees' Report**  
**Statement of Financial Activities year end 31 August 2017**

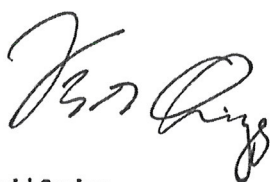
	Notes	Unrestricted Funds £	Restricted Funds £	Total 31 August 2017 £	Total 31 August 2016 £
<b>Income from:</b>					
Donations	2	48,849	-	48,849	94,569
Activities for generating funds	3	3,401	-	3,401	5,224
Investment income		-	-	-	-
<b>Total income</b>		<b>52,250</b>	<b>-</b>	<b>52,250</b>	<b>99,793</b>
<b>Expenditure on:</b>					
Generating voluntary income	4	8,460	-	8,460	10,708
Charitable activities	5	41,575	-	41,575	52,054
Governance costs	6	7,079	-	7,079	9,877
<b>Total expenditure</b>	7	<b>57,114</b>	<b>-</b>	<b>57,114</b>	<b>72,639</b>
<b>Net (expenditure) before other recognised gains and losses</b>		<b>(4,864)</b>	<b>-</b>	<b>(4,864)</b>	<b>27,154</b>
<b>Transfer between funds</b>					
From restricted to unrestricted		2,847	(2,847)	-	-
<b>Net movement in funds</b>	10	<b>(2,017)</b>	<b>(2,847)</b>	<b>(4,864)</b>	<b>27,154</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		52,423	5,593	58,016	30,862
<b>Total funds carried forward</b>	10	<b>50,406</b>	<b>2,746</b>	<b>53,152</b>	<b>58,016</b>

All amounts relate to continuing activities.

**The Performing Arts Children's Charity Trustees' Report**  
**Balance Sheet as at 31 August 2017**

	Notes	31 August 2017 £	31 August 2017 £	31 August 2016 £	31 August 2016 £
<b>Current assets</b>					
Debtors	8	-		5,000	
Cash in bank and in hand		<u>55,252</u>		<u>55,116</u>	
		55,252		60,116	
<b>Creditors</b>					
Amounts falling due within one year	9	<u>(2,100)</u>		<u>(2,100)</u>	
<b>Net current assets</b>			<u>53,049</u>		<u>58,016</u>
<b>Net assets</b>			<u>53,152</u>		<u>58,016</u>
<b>The funds of the charity:</b>					
Unrestricted funds	11		50,406		52,423
Restricted funds	11		<u>2,746</u>		<u>5,593</u>
			<u>53,152</u>		<u>58,016</u>

The Financial Statements were approved by the Trustees on 19 June 2018 and signed on their behalf by:



**David Sprigg**  
Trustee



**1. Accounting Policies**

**Basis of accounting**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, the Financial Reporting Standard for Smaller Entities (effective January 2015) and the Charities Act 2011 and applicable regulations.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy. The balance sheet shows that the Charity has net current assets of £53,152 (2016: £58,016). The Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

**Income**

*Voluntary income*

Gifts, donations, any related gift aid claimed and grants are recognised in the year in which they become receivable. Gifts in kind, which are held for Charity activities, are valued at an estimated open market value and recognised when distributed. Donated facilities are valued at an estimated open market value, only if the value can be reasonably quantified and recognised in the year in which they become receivable.

*Activities for generating funds*

Fundraising campaigns and selling of T-shirts are recognised in the year in which they become receivable.

**Expenditure**

Resources expended are included in the Statement of Financial Activities on an accrual basis, inclusive of any VAT, which cannot be recovered.

*Cost of generating funds*

Expenditure allocated relates directly to this category and there are no costs associated with a Chief Executive for 2017 (2016: £nil).

*Charitable activities*

Expenditure allocated that relates directly to this category includes the teaching costs, venue hire, direct costs, and support costs of running the sessions. There are no costs associated with a Chief Executive for 2017 (2016: £nil).

*Governance costs*

Governance costs comprise costs for the running of the Charity as an organisation. There are no costs associated with a Chief Executive for 2017 (2016: £nil).

*Grants*

Grants are made in furtherance of the Charity's objectives and are charged in the Statement of Financial Activities in the year that they are paid.

**Investments**

Listed investments are included at closing mid-market value at the balance sheet date. Any gain or loss on revaluation is taken to the Statement of Financial Activities.

# 1. Accounting Policies (continued)

## Tangible fixed assets

Tangible fixed assets are stated at cost less depreciation. The Charity has a minimum level of £200 for capitalisation of fixed assets unless bought with restricted funds. Depreciation is provided at the following annual rates in order to write off the cost of each asset over its estimated useful life:

Equipment 15% on reducing balance

## Stock

The stock comprises T-shirts for resale and is valued at the lower of cost and net realisable value.

## Fund accounting

Funds held by the Charity are either:

- unrestricted funds – these are funds which can be used in accordance with the charitable objects at the discretion of the Trustees.
- restricted funds – these are funds that can only be used for specified purposes as laid down by the donor or when funds are raised for particular purposes. Expenditure which meets these criteria is identified to the fund, together with a fair allocation of management and support costs.

# 2. Donations

	Unrestricted Funds	Restricted Funds	Total 31 August 2017	Total 31 August 2016
	£	£	£	£
Members of the public	13,401	-	13,401	14,519
Trusts, companies and organisations	34,524	-	34,524	80,050
Gift Aid and tax credits	924	-	924	-
	<u>48,849</u>	<u>-</u>	<u>48,849</u>	<u>94,569</u>

# 3. Activities for Generating Funds

	Unrestricted Funds	Restricted Funds	Total 31 August 2017	Total 31 August 2016
	£	£	£	£
Fundraising activities	<u>3,401</u>	<u>-</u>	<u>3,401</u>	<u>5,224</u>

**The Performing Arts Children's Charity Trustees' Report**  
**Notes to the Financial Statements**

**4. Costs of Generating Voluntary Income**

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total 31 August 2017</b>	<b>Total 31 August 2016</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Fundraising agents and other costs	<u>8,460</u>	<u>-</u>	<u>8,460</u>	<u>10,708</u>

**5. Charitable Activities**

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total 31 August 2017</b>	<b>Total 31 August 2016</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Activities undertaken directly</b>				
Teachers' wages and NIC	11,689	-	11,689	12,928
Teachers and nursing	22,209	-	22,209	32,800
Teaching support	1,778	-	1,778	-
Venue hire	4,781	-	4,781	5,592
Insurance	1,118	-	1,118	734
	<u>41,575</u>	<u>-</u>	<u>41,575</u>	<u>52,054</u>

The insurance cost above is for combined liability cover to protect the Charity from losses arising from the neglect or defaults of its Trustees and other officers.

**6. Governance Costs**

	<b>Unrestricted Funds</b>	<b>Restricted Funds</b>	<b>Total 31 August 2017</b>	<b>Total 31 August 2016</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Administration costs	2,031	-	2,031	4,900
Independent examiner's fees	2,100	-	2,100	2,100
Office expenses	<u>2,948</u>	<u>-</u>	<u>2,948</u>	<u>2,877</u>
	<u>7,079</u>	<u>-</u>	<u>7,079</u>	<u>9,877</u>

**Notes to the Financial Statements**



**7. Total Resources Expended**

	<b>Staff Costs £</b>	<b>Other Direct Costs £</b>	<b>Loss On Disposal £</b>	<b>Total 31 August 2017 £</b>	<b>Total 31 August 2016 £</b>
Cost of generating funds	-	7,560	-	7,560	10,708
Charitable activities	11,689	28,989	-	40,678	52,054
Governance costs	-	8,879	-	8,879	9,877
<b>Total for 2017</b>	<b>11,689</b>	<b>45,428</b>	<b>-</b>	<b>57,117</b>	<b>72,639</b>
<b>Total for 2016</b>	<b>12,928</b>	<b>59,711</b>	<b>-</b>		<b>72,639</b>

No Trustees received remuneration during the year, nor were any Trustees reimbursed expenses.

The average number of employees was one (2016: one), the nature of the Charity's activities mean that majority of employees are part-time or volunteers.

No employee received remuneration in excess of £60,000 in the year.

**8. Debtors**

	<b>31 August 2017 £</b>	<b>31 August 2016 £</b>
Trade debtors	-	5,000
	<u>-</u>	<u>5,000</u>

**9. Creditors**

	<b>31 August 2017 £</b>	<b>31 August 2016 £</b>
<b>Amounts falling due within one year</b>		
Accruals and deferred income	2,100	2,100
	<u>2,100</u>	<u>2,100</u>

**10. Movement in Funds**

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>
Fund balances at 1 September 2016	52,423	5,593
Incoming resources	52,150	-
Outgoing resources	(57,117)	-
Transferred between funds	2,847	(2,847)
	<u>50,303</u>	<u>2,746</u>
Fund balances at 31 August 2017		

**Unrestricted funds**

Unrestricted funds comprise those funds, which the Trustees are free to use in accordance with the charitable objects.

**Restricted funds**

Restricted funds are funds, which have been given for a particular purpose being the purchase of musical instruments and specific funding of the various workshops in the UK.

**11. Analysis of Net Assets Between Funds**

	<b>Fixed Assets £</b>	<b>Net Current Assets £</b>	<b>Total 2017 £</b>
Unrestricted funds	-	50,406	50,406
Restricted funds	-	2,746	2,746
	<u>-</u>	<u>53,152</u>	<u>53,152</u>

**12. Related Party Transactions**

As per note 7, no Trustees received remuneration during the year, nor were any Trustees reimbursed expenses.



**Administrative Details**

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**Charity Registration Number**    1081561

**Trustees**                                The Trustees who served during the year and up to the date of this report were as follows:

David Sprigg  
Don Caravello  
Allison Malone

**Principal Staff**                        Samantha Lowe (Charity Coordinator)

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Kent  
ME19 4JQ

HSBC Bank plc  
34 High Street  
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KT12 1DD

**Independent Examiner**            Malcolm Lucas FCA  
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