



# THE PERFORMING ARTS CHILDREN'S CHARITY

## ACCOUNTS 2013/14

Parkway House, Suite 106, Sheen Lane, London, SW14 8LS  
Registered Charity No.1081561

**The Performing Arts Children's Charity**  
**Annual Report and Accounts for the year ended 31<sup>st</sup> August 2014**

<b>Contents</b>	<b>Page</b>
Introduction	1 - 2
Trustees' Report	3 - 8
Independent Examiner's Report	9
Statement of Financial Activities	10
Balance Sheet	11
Accounting policies	12 - 13
Notes to the Financial Statements	13 – 18
Administrative Details	19

## **The Charity**

*The Performing Arts Children's Charity* (the Charity) is a UK Registered Charity (Registration No. 1081561) founded in the year 2000 and committed to delivering opportunities to children with special needs and disabilities (i.e. children with physical, mental, or learning disabilities) to build self confidence, achieve greater independence, and overcome social isolation through the medium of the performing arts.

A significant number of children and young people in the UK have a disability. Recent government statistics state that 6% of the total child population or close to 800,000 children have a disability. Government statistics also show that there has been a dramatic increase in these numbers in the last 10 years. While the numbers of children with special needs and disabilities is increasing, the facilities for helping these children in the community are decreasing and there is now a greater need for Charity's programmes to help these children.

The Charity's classes and workshops are designed for 7 to 19 year olds and take place across the United Kingdom, operating in Community Centres, School Halls or working closely with local special needs schools. Children benefit from the Charity's classes and workshops because:

- their special needs and disabilities are met in a positive way;
- they are supported and encouraged to achieve independence and to gain confidence;
- they work together in groups to achieve higher levels of self-esteem and gain friendships;
- their families and carers needs are recognised to combat social isolation; and
- they have the freedom to express themselves.

Research concludes that children working together in a group achieve levels of self confidence and self esteem that would be impossible in isolation. The feedback that we receive from the children's parents and carers confirms these benefits work across the spectrum of disabilities.

## **Classes and Workshops**

- Activities are designed to be confidence building using the three disciplines of drama, music and movement.
- Our children generally fall within one of the following disability groups: Autism, Down's syndrome, Cerebral Palsy, Hearing Impaired and Profound Learning Difficulties.
- Classes and workshops operate weekly as 3 hours sessions. All staff are trained and contracted per group of sessions continually building their knowledge of the programme and students.
- Most sessions operate with 2 specialist teachers, 3 qualified teaching assistants and with up to 3 volunteers.
- Staff are DBS checked (criminal records) for child protection.
- All our Classes are fully compliant with up-to-date child protection rules and regulations.
- The classes and workshops are subsidised by the charity thereby making them available to all income levels.

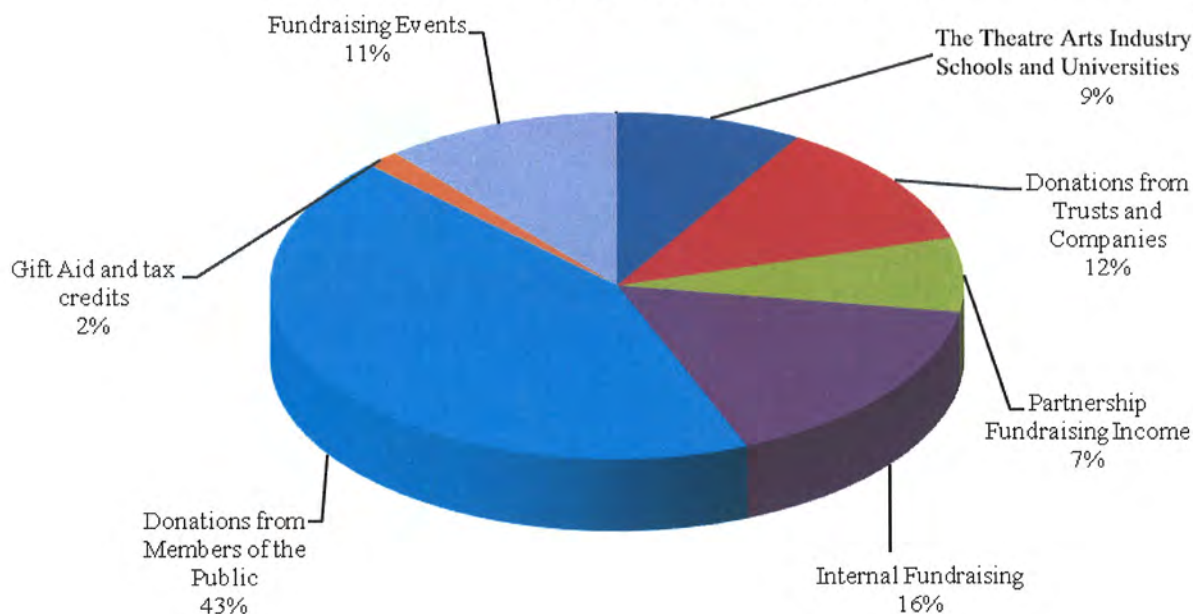
## **Highlights for the Year Ending 2014**

- Over 270 classes and workshops took place for the year ending 31<sup>st</sup> August 2014.
- The teaching format was consolidated to parallel the academic year; this format is easier for students and parents to schedule and produces better results in the children's learning outcomes.
- Introduction of a minimal fee per student, per session, helping the Charity's cash flow.
- Funds raised during the year: £166,270 (2013: £159,680).

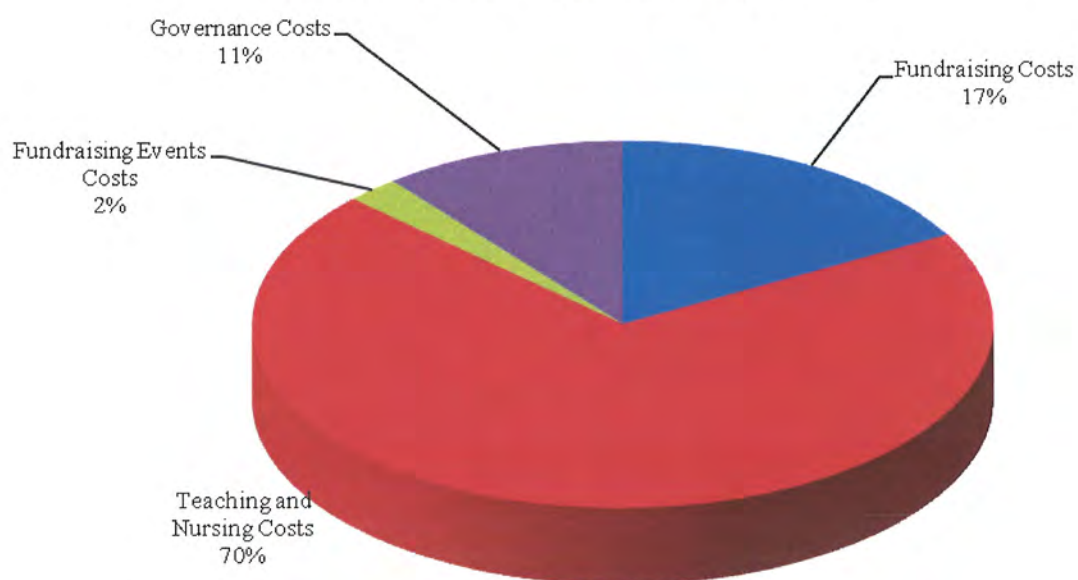


## Financial Summary

### INCOMING RESOURCES



### RESOURCES EXPENDED



The Trustees present this report together with the financial statements of the Charity for the year ended 31<sup>st</sup> August 2014. The financial statements have been prepared in accordance with the accounting policies set out on pages 12 and 13 and comply with the Charity's trust deed and applicable law.

## **Structure, Governance and Management**

The Performing Arts Children's Charity is constituted under a trust deed dated 4 January 2000 and is a Registered Charity, Number 1081561.

### **The Performing Arts Children's Charity is a Community of Stakeholders:**

- **Students** - who attend our classes and workshops.
- **Teachers** - qualified and experienced teachers and teaching assistants dedicated to supporting the Charity and its students.
- **Volunteers** - come from many walks of life, including: siblings, past students, and pupils from local schools; some who are working towards certifications such as The Duke of Edinburgh Award.
- **Parents** – who engage and communicate their appreciation and full support.
- **Supporters** – individuals, organisations and Trusts who actively support our community work.
- **Management** – responsible for the delivery of the Charity's aims and objectives
- **Trustees** – who bring their time and talents to the Charity to make the Charity a rewarding and beneficial experience for all.

### **Trustees**

Trustees are invited to the Charity's Board based on their expertise and relevance to the role.

All Trustees give their time voluntarily and receive no benefits nor are any expenses reimbursed from the Charity.

The Trustees are responsible for strategic decisions in the areas of provision of education, growth and financial targets. The final decision rests with the Trustees on all such matters but always in full consultation with the charity's operations officer. All operational decisions are the responsibility of the operations officer who will, where appropriate, delegate to staff (administration, managers and teachers) to achieve the aims of these activities and report to the Trustees accordingly.

The Charity's Administration Office is located in London (Parkway House, Sheen Lane, London, SW14 8LS).

### **Organisational Management and Partnerships**

The Charity is an independent Registered Charity that generates its own activities and revenue. It has a strong relationship with the parents of the children (students attending classes and workshops), special needs schools and local communities, which support the Charity and its aims. An increasing number of other organisations (trusts and companies) also assist the Charity in its fundraising activities.

The Charity has a close relationship with a variety of performing arts schools as well as local and special needs schools, who recommend teaching staff and children who would benefit from our classes and workshops.

### **Risk Management**

The Management and Trustees have examined the major strategic, business and operational risks which the Charity faces and confirm that regular reports are produced to enable the Charity to take steps to mitigate those risks.

## **Objectives and Activities**

### **Mission Statement**

*"The Charity's mission is the inclusion and personal development of all children with special needs and disabilities to gain confidence and achieve independence through performing arts; together with our funders and volunteers we add support to their families and strive to give these children the highest quality of life possible".*

### **Vision**

*"Our vision is a world in which all children are different but not limited through their personal abilities".*

### **Objectives of the Charity:**

- To provide public benefit;
- To operate classes and workshops for children and young people with special needs and disabilities;
- To provide and sustain a high quality of teaching and outcomes at our classes and workshops; and
- To build long term funding and support partnerships with companies, schools and organisations.

### **How do the Charity's activities deliver public benefit?**

We have referred to the guidance in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular the Trustees consider how planned activities will contribute to the aims and objectives they have set.

The Charity is constantly striving to promote the rights and needs of children and young people with special needs and disabilities whilst providing a much needed service which appropriately meets their needs using the life skills of drama, movement and music in an inclusive environment. Children and young people with special needs and disabilities develop self-esteem, confidence, self-expression, identity and a sense of shared community.

### **Who used and benefited from our services?**

Children and young people with special needs and disabilities (aged 7-19):

- with confidence issues;
- with special behavioural needs;
- with special educational needs;
- with special physical disabilities;
- who because of a disability could become victims of bullying;
- who come from a dysfunctional or disadvantaged family background; and
- from all income backgrounds.

### **Operate and expand our network of classes and workshops**

The Charity's aim is to operate new classes and workshops in the future by working with the support from local organisations including Special Educational Needs schools and their staff, targeting areas within a radius of an existing school with the greatest perceived need.

### **Sustain a high quality of teaching outcomes in our class and workshop programmes**

Provide and sustain a high quality of teaching outcomes at our classes and workshops. The Performing Arts Children's Charity is dedicated to improving and sustaining its value to all of its stakeholders.

The Charity has developed mechanisms that help to achieve this:

- Teaching guidelines - Developed to orientate and update new and existing staff. This document has been issued to all teachers, assistant teachers and volunteers. The yearly curriculum is concisely formulated with input from all the teachers and teaching assistants; it sets out the correlation between the planned activities and the desired outcomes which is communicated clearly to all participants.
- Interview with parents and/or carer of students - This is a critical step towards understanding the needs of the students. This process is managed by the teachers and relayed back to be reviewed by the operations officer.
- Regular inspections - All centres are visited regularly by the operations officer or Trustees to ensure the teaching standards are maintained at a high standard. An emphasis is also placed on the pastoral care and rapport between staff and students.

### **Building long term funding and support partnerships with local companies, schools and organisations**

The Charity will continue to develop a relationship with local and national organisations via its supporters locally.

Sustainable sources of influence that the charity targets are:

- Local 'Extended Schools Services' across the UK - This network of in-school administrators attached to special schools who manage students in the after-school environment are key influencers for the Charity. They are a valuable resource as they support the inclusion of children with special needs and disabilities in after-school activities. The Charity fits very closely with the aims of the Extended Schools Services across the UK.
- Local children's services - The Charity is aware that many children and young people are 'hidden' from the opportunities that we offer because of the difficulties that they are experiencing in their own lives. With the support of children's services, both through local government bodies, independent groups and charities, The Performing Arts Children's Charity is always reaching out to these target groups.
- Performing Arts Schools - The Charity has a strong relationship with performing arts schools throughout the country who help raise money for the Charity with events and initiatives. These schools also act as a referral point for children who do not fit into their mainstream classes.
- Social Media Opportunities - Activities are frequently communicated on social media at local and national levels. Several initiatives are being planned to raise the awareness of The Performing Arts Children's Charity, for instance, cycling challenges, performance challenges and other participative activities that will help to raise funds for new projects, and also raise the public profile of the Charity.
- Other Projects - The Charity works with other charities to supply knowledge and management. An example is the Halow Project in Guildford which provides support for young people with learning difficulties; our charity helps source administrative, creative and operational resources for their in-house programmes.



## **Activities of the Charity**

The Performing Arts Children's Charity operates inclusive classes and workshops designed to develop self-confidence and independence as well as skills for working in a social group and environment through the use of drama, movement and music. The Charity works diligently to make these classes and workshops accessible to as wide of a group of children and young people with special needs and disabilities as possible.

The Charity's key activities:

- Children between the ages of 7 and 19 attend our classes and workshops.
- Over 270 sessions classes and workshops operated for the year ending 31<sup>st</sup> August 2014.
- Activities are designed to be confidence building using the three disciplines of drama, movement and music.
- Our children generally fall within one of the following disability groups: Autism, Down's syndrome, Cerebral Palsy, Hearing Impaired and Profound Learning Difficulties.
- Classes and workshops operate weekly as 3 hour sessions. All staff are trained and contracted per 3 hours class and workshop.
- Classes and workshops operate with 2 specialist teachers supported by 3 qualified teaching assistants with up to 3 volunteers.
- Staffs are DBS (criminal record) checked for child protection.
- All our classes and workshops are fully compliant with current child protection rules and regulations.
- The classes and workshops are subsidised by the charity making them available to all income levels.

## **Achievements and Performance**

The Charity's objectives were achieved in the year to 31<sup>st</sup> August 2014 through the operation of after-school classes and workshops featuring all aspects of the performing arts of drama, movement and music, for children and young people with special needs and disabilities with mixed abilities.

The Charity's Highlights of the year:

- The Charity operated nationwide with over 270 classes and workshops.
- Classes/workshops operated in 9 areas of the United Kingdom for the year ending August 2014;
- The Charity performed together with other mainstream performing arts schools at a Gala event 'Elevate 2014' at The Princes Theatre, Aldershot;
- Website and Social Media brief has been completed and is being prepared for roll-out.
- The Charity introduced a minimal fee, per student, per session thereby easing the Charity's cash flow.

All Teaching Staff received personal and group training induction, focused on teaching style and the teachers' strategies for managing disparate and difficult situations. The Performing Arts Children's Charity worked closely with local schools' staff to receive recommendations and to understand student's needs.

During the financial year, the Charity undertook more fundraising from grant-making trusts, companies and other individuals to support specific classes and workshops.

The Charity is grateful for the work undertaken by its students, staff, voluntary staff, Trustees, and fundraisers as well as parents and friends of the Charity who have enabled it to sustain and expand its activity over the last 14 years.



## **Plans for Future Periods**

The board and staff of the charity wish to be creative in considering new ways of providing our much needed services to the community. As a consequence we have undertaken a strategic review of the Charity and have outlined key areas which would benefit the Charity with improvements for the coming year.

### **Human Resources**

- Mentoring of Administrative staff by the Trustees will continue in a variety of skill sets including project management, business administration, marketing and communications at the highest level.
- Staff will be taking Directory of Social Change (DSC) Courses in Fundraising and Strategic Management for Charities. Additionally Workshops including: Leadership, Differences in the Workplace, Remote Management, Systems Thinking, and Recruitment. These workshops are all tailored to the needs of the charity sector.
- Updating the Teaching Guidelines - developed to orientate and update new and existing staff. This document is issued to all teachers, assistant teachers and volunteers.
- All Teaching Staff to receive ongoing personal and group training, focused on teaching style and the teaching strategies for managing disparate, difficult situations and to understand students' needs.

### **Operational Resources**

- Implementing New Management Software this will be in place in June 2015 and will ease the administrative burden. Saving at least 80% of time taken for routine administrative tasks, allowing the time saved to be better spent on other vital tasks.
- Creating a Donor Database that will give greater focus to our fundraising, allow more effective targeting and extend our reach this should be in operation in June 2015.

### **Marketing and Communications**

- Branding - Changes to the Charity's name took place in April 2014 in order to align the organisation with a wider community. There will be new branding, and new marketing material i.e. T-Shirts, Banners, Posters. The Charity's website will also be redesigned.
- PR - Fundraising events at theatres, local community venues and faith-based organisations are planned where either one of the Trustees or a staff member will deliver a talk on the work of the charity. Local press and radio are also keen to give coverage to our activities which will benefit our profile within the local community - this includes individuals, community organisations and local businesses.
- Social Media – The new brand will be rolled out across a selection of social media platforms. A strategy is in place to build synergy between the onsite blog and feeds to Twitter and Facebook.
- Email marketing using a new CRM database is planned which will allow us to target recipients with customised HTML mailer newsletters and information regarding the Charity's funding initiatives.
- Surveys - The incorporating of feedback from parents and teachers concerning the structure and intent of our classes is something we wish to focus upon over the coming year.

## Fundraising

- Our on-going fundraising initiatives will continue. The Charity's aim is to grow funding support from a local level targeting areas within a radius of an existing school with the greatest perceived need and creating more self-sufficient classes and workshops.
- Develop and monitor new fundraising initiatives whilst working with our current fundraiser's activities.
- We plan to give more prominent coverage on the website to our donors.
- Campaign to be run using the Vodafone SMS Text Telecom facility.

## Financial Review

The Charity's total income was £166,270 (2013: £159,680) for the year. Donations received in the year amounted to £160,392 (2013: £142,053), of which £52,447 (2013: £73,392) was given for specific purposes. Donations from members of the public amounted to £75,880 (2013: £58,101), fundraising donations from trusts, companies and organisations amounted to £71,721 (2013: £81,480).

The Charity's total expenditure was £163,065 (2013: £196,322) for the year. The decrease in expenditure was a result of new systems and restructuring which resulted in significant cost savings.

The overall surplus for the year was £3,205 (2013: loss - £36,642).

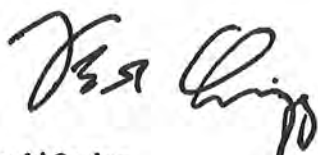
### Investment Policy

There are no restrictions on the Charity's power to invest. The charity held no investments at 31 August 2014.

### Reserve Policy

It is the policy of the Charity to maintain unrestricted funds, which are the free reserves of the Charity, at a level that will provide sufficient funds to cover the operating costs each academic term. During the financial year, the Charity's excess of expenditure over income has been met from its own resources and it continues to undertake fundraising events to cover current operating requirements.

Approved by the Trustees and signed on their behalf ..... *30th June* 2015



David Sprigg  
Trustee

I report on the financial statements of the charity for the year ended 31 August 2014, which are set out on pages 10 to 18.

### **Respective Responsibilities of Trustees and Examiner**

The Charity's Trustees are responsible for the preparation of the financial statements. The Charity's Trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:-

- examine the financial statements (under section 145 of the 2011 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

### **Basis of Independent Examiner's Report**

My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

### **Independent Examiner's Statement**

In connection with my examination, no matter has come to my attention:-

- (a) which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with section 130 of the 2011 Act; and
  - to prepare financial statements which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

  
**Peter Earle FCA**  
Partner, Menzies LLP  
1st Floor  
Midas House  
62 Goldsworth Road  
Woking  
Surrey  
GU21 6LQ



**The Performing Arts Children's Charity**  
**Statement of Financial Activities year end 31 August 2014**

	Notes	Unrestricted Funds	Restricted Funds	Total 31 August 2014	Total 31 August 2013
		£	£	£	£
<b>Incoming resources</b>					
Incoming resources from generated funds					
Voluntary income	2	107,945	52,447	160,392	142,053
Activities for generating funds	3	5,208	650	5,858	17,587
Investment income		20	-	20	40
<b>Total incoming resources</b>		<b>113,173</b>	<b>53,097</b>	<b>166,270</b>	<b>159,680</b>
<b>Resources expended</b>					
Costs of generating funds					
Costs of generating voluntary income	4	7,249	-	7,249	33,421
Fundraising trading: cost of goods sold and other costs	5	206	-	206	4,545
Charitable activities	6	65,284	56,773	122,057	137,405
Governance costs	7	33,553	-	33,553	20,951
<b>Total resources expended</b>	8	<b>106,292</b>	<b>56,773</b>	<b>163,065</b>	<b>196,322</b>
<b>Net incoming / (outgoing)resources before other recognised gains and losses</b>		<b>6,881</b>	<b>(3,676)</b>	<b>3,205</b>	<b>(36,642)</b>
<b>Transfer between funds</b>					
From restricted to unrestricted		10,690	(10,690)	-	-
<b>Net movement in funds</b>	14	<b>17,571</b>	<b>(14,366)</b>	<b>3,205</b>	<b>(36,642)</b>
Total funds brought forward		474	40,366	40,840	77,482
<b>Total funds carried forward</b>	14	<b>18,045</b>	<b>26,000</b>	<b>44,045</b>	<b>40,840</b>

All amounts relate to continuing activities.

**The Performing Arts Children's Charity**  
**Balance Sheet as at 31 August 2014**

	Notes	31 August 2014 £	31 August 2014 £	31 August 2013 £	31 August 2013 £
<b>Fixed assets</b>					
Tangible fixed assets	9		1,081		862
<b>Current assets</b>					
Stock	10	-		115	
Debtors	11	12,630		1,542	
Cash in bank and in hand		<u>35,813</u>		<u>52,758</u>	
		48,443		54,415	
<b>Creditors</b>					
Amounts falling due within one year	12	<u>(5,479)</u>		<u>(14,437)</u>	
<b>Net current assets</b>			<u>42,964</u>		<u>39,978</u>
<b>Net assets</b>			<u>44,045</u>		<u>40,840</u>
<b>The funds of the charity:</b>					
Unrestricted funds	13		18,045		474
Restricted funds	13		<u>26,000</u>		<u>40,366</u>
			<u>44,045</u>		<u>40,840</u>

The Financial Statements were approved and authorised for issue by the Trustees and were signed on its behalf

on.....

**D E M Sprigg**

## 1. Accounting Policies

### **Basis of accounting**

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards, the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in March 2005 (SORP 2005) and the Charities Act 2011, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

The balance sheet shows that the Charity has net current assets of £39,978 (2012: £76,477). The Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

### **Incoming resources**

#### *Voluntary income*

Gifts, donations, any related gift aid claimed and grants are recognised in the year in which they become receivable. Gifts in kind, which are held for Charity activities, are valued at an estimated open market value and recognised when distributed. Donated facilities are valued at an estimated open market value, only if the value can be reasonably quantified and recognised in the year in which they become receivable.

#### *Activities for generating funds*

Fundraising campaigns and selling of T-shirts are recognised in the year in which they become receivable.

### **Resources expended**

Resources expended are included in the Statement of Financial Activities on an accrual basis, inclusive of any VAT, which cannot be recovered.

#### *Cost of generating funds*

Expenditure allocated relates directly to this category and includes an apportionment of 38% (2012: 40%) of the Chief Executive's costs based on the estimated time spent on fundraising activities.

#### *Charitable activities*

Expenditure allocated that relates directly to this category includes the teaching costs, venue hire, direct costs, and support costs of running the sessions. These also include an apportionment of 43% (2012: 35%) of the Chief Executive's costs based on the estimated time spent on the charitable activities.

#### *Governance costs*

Governance costs comprise costs for the running of the Charity as an organisation. These include an apportionment of 19% (2012: 25%) of the Chief Executive's costs based on the estimated time spent on the administration of the Charity.

#### *Grants*

Grants are made in furtherance of the Charity's objectives and are charged in the Statement of Financial Activities in the year that they are paid.

### **Investments**

Listed investments are included at closing mid-market value at the balance sheet date. Any gain or loss on revaluation is taken to the Statement of Financial Activities.



1. Accounting Policies (continued)

**Tangible fixed assets**

Tangible fixed assets are stated at cost less depreciation. The Charity has a minimum level of £200 for capitalisation of fixed assets unless bought with restricted funds. Depreciation is provided at the following annual rates in order to write off the cost of each asset over its estimated useful life:

Equipment      15% on reducing balance

**Stock**

Stock comprises T-shirts for re-sale and is valued at the lower of cost and net realisable value.

**Fund accounting**

Funds held by the Charity are either:

- unrestricted funds – these are funds which can be used in accordance with the charitable objects at the discretion of the Trustees.
- restricted funds – these are funds that can only be used for specified purposes as laid down by the donor or when funds are raised for particular purposes. Expenditure which meets these criteria is identified to the fund, together with a fair allocation of management and support costs.

2. Voluntary Income

	Unrestricted Funds	Restricted Funds	Total 31 August 2014	Total 31 August 2013
	£	£	£	£
<b>Donations</b>				
Members of the public	44,453	31,427	75,880	58,101
Trusts, companies and organisations	50,701	21,020	71,721	81,480
Gift Aid and tax credits	12,791	-	12,791	2,472
	<u>107,945</u>	<u>52,447</u>	<u>160,392</u>	<u>142,053</u>

3. Activities for Generating Funds

	Unrestricted Funds	Restricted Funds	Total 31 August 2014	Total 31 August 2013
	£	£	£	£
Fundraising activities	<u>5,208</u>	<u>650</u>	<u>5,858</u>	<u>17,587</u>

4. Costs of Generating Voluntary Income

	Unrestricted Funds	Restricted Funds	Total 31 August 2014	Total 31 August 2013
	£	£	£	£
Fundraising agents and other costs	<u>7,249</u>	<u>-</u>	<u>7,249</u>	<u>33,421</u>

5. Fundraising Trading: Cost of Goods Sold and Other Costs

	Unrestricted Funds	Restricted Funds	Total 31 August 2014	Total 31 August 2013
	£	£	£	£
Fundraising activities	<u>206</u>	<u>-</u>	<u>206</u>	<u>4,545</u>

6. Charitable Activities

	Unrestricted Funds	Restricted Funds	Total 31 August 2014	Total 31 August 2013
	£	£	£	£
<b>Activities undertaken directly</b>				
Teaching and nursing costs	57,661	50,957	108,618	120,754
Venue hire	3,943	4,621	8,564	7,525
Travel and workshop expenses	611	720	1,331	1,925
Training cost	-	-	-	-
Insurance	458	471	929	901
Advertising and promotion costs	2,434	-	2,434	5,057
Depreciation	177	4	181	143
Professional fees	-	-	-	1,100
	<u>65,284</u>	<u>56,773</u>	<u>122,057</u>	<u>137,405</u>

The insurance cost above is for combined liability cover to protect the Charity from losses arising from the neglect or defaults of its Trustees and other officers.

**7. Governance Costs**

	Unrestricted Funds	Restricted Funds	Total 31 August 2014	Total 31 August 2013
	£	£	£	£
Chief Executive's fees	13,072	-	13,072	11,340
Administration costs	8,591	-	8,591	-
Independent examiner's fees	2,580	-	2,580	2,520
Bookkeeping & accountancy	6,893	-	6,893	6,600
Office expenses	2,417	-	2,417	491
	<u>33,553</u>	<u>-</u>	<u>33,553</u>	<u>20,951</u>

**8. Total Resources Expended**

	Staff Costs £	Other Direct Costs £	Depreciation £	Total 31 August 2014 £	Total 31 August 2013 £
Cost of generating funds	7,249	206	-	7,455	37,966
Charitable activities	83,986	37,890	181	122,057	137,405
Governance costs	<u>13,072</u>	<u>20,481</u>	<u>-</u>	<u>33,553</u>	<u>20,951</u>
Total for 2014	<u>104,307</u>	<u>58,577</u>	<u>181</u>	<u>163,065</u>	<u>196,322</u>
Total for 2013	<u>102,408</u>	<u>93,771</u>	<u>143</u>		<u>196,322</u>
Staff costs comprises of:					
Wages and salaries				95,259	95,259
Social security costs				<u>7,149</u>	<u>7,149</u>
				<u>102,408</u>	<u>102,408</u>

No Trustees received remuneration during the year, nor were any Trustees reimbursed expenses.

The average number of employees was two (2013: two), the nature of the Charity's activities mean that majority of employees are part-time.

No employee received remuneration in excess of £60,000 in the year.



**9. Tangible Fixed Assets**

	Equipment £
<b>Cost</b>	
At 1 September 2013	5,383
Additions	400
At 31 August 2014	<u>5,783</u>
<b>Accumulated depreciation</b>	
At 1 September 2013	4,521
Charge for the year	181
At 31 August 2014	<u>4,702</u>
<b>Net book value</b>	
At 31 August 2014	<u>1,081</u>
At 31 August 2013	<u>862</u>

**10. Stock**

	31 August 2014 £	31 August 2013 £
T-shirts stock	<u>-</u>	<u>115</u>

**11. Debtors**

	31 August 2014 £	31 August 2013 £
Trade debtors	-	750
Prepayments and accrued income	<u>12,630</u>	<u>792</u>
	<u>12,630</u>	<u>1,542</u>

12. Creditors

	31 August 2014 £	31 August 2013 £
<b>Amounts falling due within one year</b>		
Trade creditors	2,656	2,430
Other creditors	100	4,922
Social security and other taxes	-	1,557
Accruals and deferred income	2,723	5,528
	<u>5,479</u>	<u>14,437</u>

13. Movement in Funds

	Unrestricted Funds £	Restricted Funds £
Fund balances at 1 September 2013	474	40,366
Incoming resources	113,173	53,097
Outgoing resources	(106,292)	(56,773)
Transfers between funds	10,690	(10,690)
	<u>18,045</u>	<u>26,000</u>
Fund balances at 31 August 2014		

**Unrestricted funds**

Unrestricted funds comprise those funds, which the Trustees are free to use in accordance with the charitable objects.

**Restricted funds**

Restricted funds are funds, which have been given for a particular purpose being the purchase of musical instruments and specific funding of the various workshops in the UK.

14. Analysis of Net Assets Between Funds

	Fixed Assets £	Net Current Assets £	Total 2014 £
Unrestricted funds	95	17,950	18,045
Restricted funds	986	25,014	26,000
	<u>1,081</u>	<u>42,964</u>	<u>44,045</u>

**15. Related Party Transactions**

On 30 May 2014 and 2 June 2014 D Sprigg, a trustee, loaned a total of £40,000 to the Charity and this amount was subsequently converted into a donation, and is shown within £44,453 in note 2, page 14.

As per note 8, no Trustees received remuneration during the year, nor were any Trustees reimbursed expenses.



**Charity Registration Number** 1081561

**Trustees** The Trustees who served during the year and up to the date of this report were as follows:

David Sprigg  
Don Caravello  
Allison Malone  
Deepak Lal (resigned on 18 March 2014)

**Principal Staff** Mike McNulty Chief Executive  
Vincent Matthews Chief Operations Officer

**Registered Office and operational address** Parkway House  
Sheen Lane  
London  
SW14 8LS

**Bankers** HSBC Bank plc  
34 High Street  
Walton-on-Thames  
Surrey  
KT12 1DD

**Independent Examiner** Peter Earle FCA  
Partner  
Menzies LLP  
1st Floor  
Midas House  
62 Goldsworth Road  
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