



THE PERFORMING ARTS CHILDREN'S CHARITY

ACCOUNTS 2015/16

Parkway House, Suite 106, Sheen Lane, London, SW14 8LS
Registered Charity No.1081561



The Performing Arts Children's Charity
Annual Report and Accounts for the year ended 31st August 2016

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The Charity

The Performing Arts Children's Charity (the Charity) is a UK Registered Charity (No. 1081561) registered in the year 2000 and is committed to delivering opportunities to children with special needs and disabilities (i.e. children with physical, mental, or learning disabilities) integrating them into the community by building their self-confidence, achieving greater independence, and overcoming social isolation. The use of drama, movement and music through the performing arts helps to facilitate personal growth and promote mental health.

A significant number of children and young people in the UK have a disability. Recent government statistics state that 6% of children or close to 800,000 children have disabilities. Government statistics also show that there has been a dramatic increase in these numbers over the last 10 years. While the numbers of children with special needs and disabilities is increasing, the facilities for helping these children in the community are dramatically decreasing; there is now a greater need than ever for the Charity's programmes to help these children.

The Charity's classes and workshops are for 7 to 19-year-olds and take place across the United Kingdom, operating in community centres, school halls while working closely with local special needs schools.

Children benefit from the Charity's classes and workshops because:

- their special needs and disabilities are met in a positive way;
- they are supported and encouraged to gain confidence and to achieve independence;
- they work together in groups to develop higher levels of self-esteem and gain friendships;
- they have the freedom to express themselves safely with the approval of their peers; and
- their families and carers needs are recognised and taken into consideration.

Research concludes that children working together in a group achieve levels of self-confidence and self-esteem that would be impossible in isolation. The feedback that we receive from the children's parents and carers confirm these benefits work across the spectrum of disabilities.

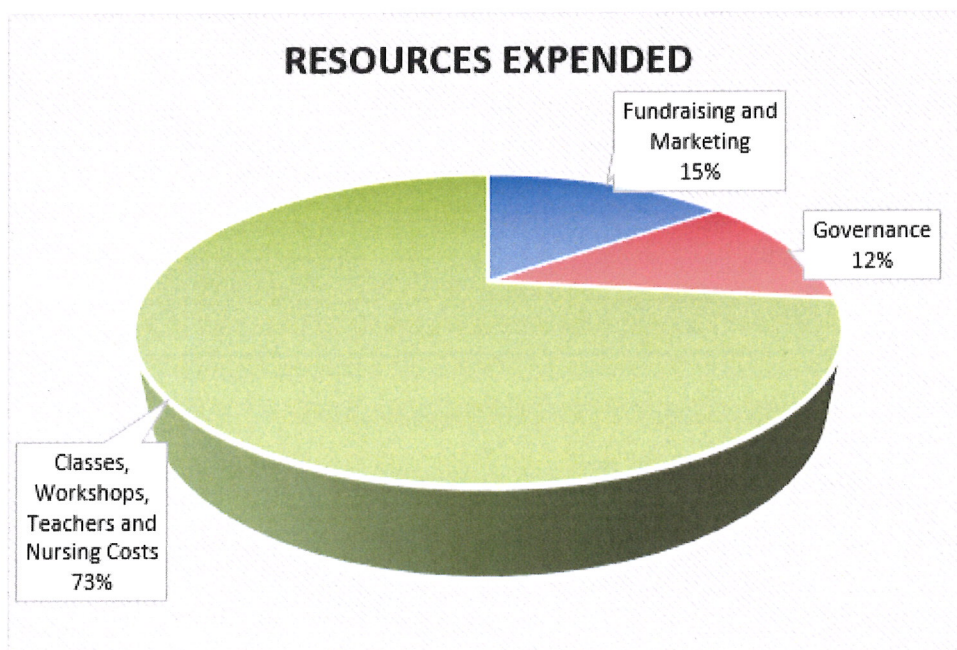
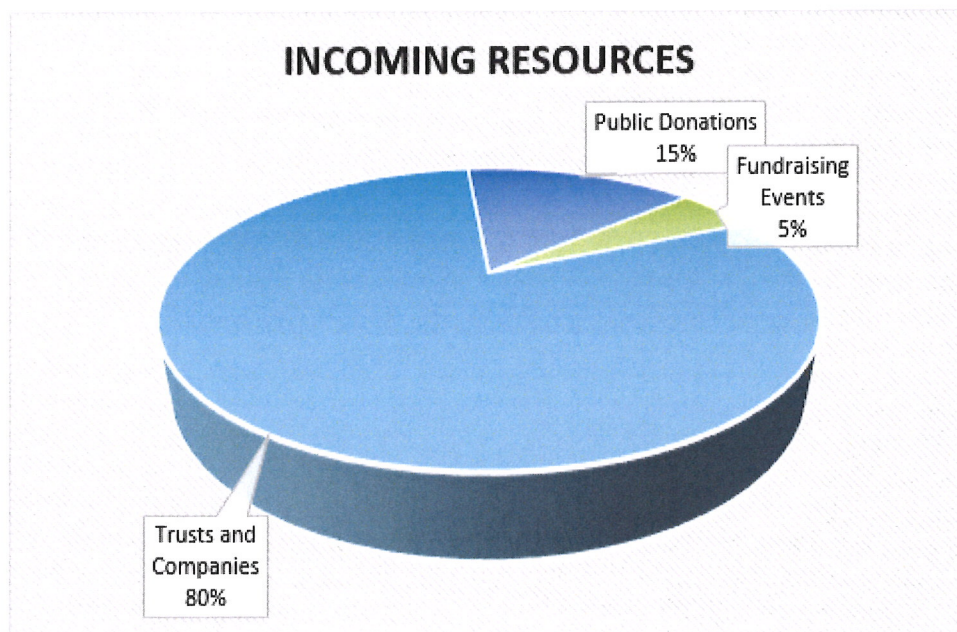
Classes and Workshops

- Activities are designed to be confidence and independence building using the performing arts.
- Our children generally fall within one of the following disability groups: Autism, Down's syndrome, Cerebral Palsy, Hearing Impaired and Profound Learning Difficulties.
- Classes and workshops operate weekly as 3-hour sessions. All staff are trained and contracted per group of sessions continually building their knowledge of the programme and students.
- Most sessions operate with 2 specialist teachers, 3 qualified care assistants and with up to 3 volunteers.
- Staff are DBS checked (criminal records) for child protection.
- All our Classes are fully compliant with up-to-date child protection rules, regulations and policies.
- The classes and workshops are subsidised by the charity thereby making them available to all income levels.

Highlights for the Year Ending 2016

- Over 210 classes and workshops took place for the year ending 31st August 2016.
- New management software and a database were implemented to reduce time spent on routine tasks.
- The Charity has reduced its costs dramatically by introducing administrative efficiencies and eliminating all paid executive staff.
- Implementation of the 'InStep' Programme which allows class and workshop outputs and outcomes to be monitored and evaluated more efficiently.
- The Charity is now connecting with the wider community; achieved through the name change, rebranding and finding new ways to tell our story via social media.
- Funds raised during the year: £99,793 (2015: £87,486).

Financial Summary 2016



The Trustees present this report together with the financial statements of the Charity for the year ended 31st August 2016. The financial statements have been prepared in accordance with the accounting policies set out on pages 12 and 13 and comply with the Charity's trust deed and applicable law.

Structure, Governance and Management

The Performing Arts Children's Charity is constituted under a trust deed dated 4th January 2000 and is a Registered Charity, Number 1081561.

The Performing Arts Children's Charity is a Community of Stakeholders:

- **Children and young people with disabilities** who attend our classes and workshops.
- **Teachers** who facilitate the classes using the performing arts to help build confidence and independence.
- **Volunteers** from many walks of life, including siblings, past students, and pupils from local schools; some who are working towards a community certification such as 'The Duke of Edinburgh Award'.
- **Parents** who engage and communicate their appreciation and full support to the Charity.
- **Supporters** are the numerous individuals, organisations, companies and Trusts who actively support the Charity's work.
- **Management** who are responsible for the efficient delivery of the Charity's aims and objectives.
- **Trustees** who volunteer their time and talents to the Charity, to create a rewarding and beneficial experience for all.

Trustees

Trustees are invited to the Charity's Board based on their expertise and relevance to the role.

All Trustees give their time voluntarily and receive no compensation nor are any expenses reimbursed from the Charity.

The Trustees are responsible for strategic decisions in the areas of provision of education, growth and financial targets. The final decision rests with the Trustees on all such matters but always in full consultation with the charity's coordination officer. All operational decisions are the responsibility of the coordination officer who will, where appropriate, delegate to staff (administration, managers and teachers) to achieve the aims of these activities and report to the Trustees accordingly.

The Charity's Administration Office is located in Parkway House, Suite 106, Sheen Lane, London, SW14 8LS.

Organisational Management and Partnerships

The Charity is an independent Registered Charity that generates its own activities and revenue. It has a strong relationship with the parents of the children (students attending classes and workshops), special needs schools and local communities, which support the Charity and its aims. An increasing number of other organisations (trusts and companies) also assist the Charity in its fundraising activities.

The Charity has a close relationship with a variety of performing arts schools as well as local and special needs schools, who recommend teaching staff and children who would benefit from our classes and workshops.

Risk Management

The Management and Trustees have examined the major strategic, business and operational risks which the Charity faces and confirm that regular reports are produced to enable the Charity to take steps to mitigate those risks.

Objectives and Activities

Mission Statement

"The Charity's mission is the inclusion and personal development of all children with special needs and disabilities to gain confidence and achieve independence through the Performing Arts; together with our funders and volunteers we add support to their families and strive to give these children the highest quality of life".

Vision

"Our vision is a world in which all children are different but not limited through their personal abilities".

Objectives of the Charity:

- To provide public benefit;
- To operate classes and workshops for children and young people with special needs and disabilities;
- To provide children with special needs and disabilities positive role models;
- To provide and sustain a high quality of teaching and outcomes at our classes and workshops; and
- To build long-term funding and support partnerships with companies, schools and organisations.

How do the Charity's activities deliver public benefit?

We have referred to the guidance in the Charity Commission's general guidance on the public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives they have set.

The Charity is constantly striving to promote the rights and needs of children and young people with special needs and disabilities whilst providing a much-needed service which appropriately meets their needs using drama, movement and music to develop skills that will be advantageous for their lives ahead.

The Charity places a high priority on the following benefits: improving choice and opportunity, combatting social isolation, countering negative attitudes and barriers to participation, involving children with special needs and disabilities as positive role models, and recognising the needs of families and carers.

Who used and benefited from our services?

Children and young people with special needs and disabilities (aged 7-19):

- with confidence issues;
- with special behavioural and educational needs;
- with special physical disabilities;
- who because of a disability could become victims of bullying;
- who come from a dysfunctional or disadvantaged family background; and
- from all income backgrounds.

Operate and expand our network of classes and workshops

The Charity's aim is to operate new classes and workshops in the future by working with the support from local organisations including special educational needs schools and their staff, targeting areas within a radius of an existing school with the greatest perceived need.

Sustain a high quality of teaching outcomes in our class and workshop programmes

Provide and sustain a high quality of teaching outcomes at our classes and workshops. The Performing Arts Children's Charity is dedicated to improving and sustaining its value to all of its stakeholders.

The Charity has developed mechanisms that help to achieve this:

- Teaching guidelines - Developed to orientate and update new and existing staff. This document has been issued to all teachers, assistant teachers and volunteers. The yearly curriculum is concisely formulated with input from all the teachers and teaching assistants; it sets out the correlation between the planned activities and the desired outcomes which are communicated clearly to all participants.
- Regular inspections - All classes/workshops are visited regularly by the operations officer or Trustees to ensure the teaching standards are maintained at the highest level. An emphasis is also placed on the pastoral care and rapport between staff and students.
- Monitoring and evaluation - The workshop outputs are closely monitored via attendance data, profile information, teacher reports, and parent feedback via interviews, open events and questionnaires. The workshop outcomes are monitored in the same way. Evaluation as to the effectiveness of the programme is made when all the monitoring data is collated.

Building long-term funding and support partnerships with local companies, schools and organisations

The Charity will continue to develop a relationship with local and national organisations via its supporters.

Sustainable sources of influence that the charity targets are:

- Local 'Extended Schools Services' across the UK - This network of in-school administrators attached to special schools who manage students in the after-school environment are key influencers for the Charity. They are a valuable resource as they support the inclusion of children with special needs and disabilities in after-school activities. The Charity fits very closely with the aims of the Extended Schools Services across the UK.
- Local children's Services - The Charity is aware that many children and young people are 'hidden' from the opportunities that we offer because of the difficulties that they are experiencing in their own lives. With the support of children's services, both through local government bodies, independent groups and charities, The Performing Arts Children's Charity is always reaching out to these target groups.
- Performing Arts Schools - The Charity has a strong relationship with performing arts schools throughout the country who help raise money for the Charity with events and initiatives. These schools also act as a referral point for children who do not fit into their mainstream classes.
- Social Media Opportunities - Activities are frequently communicated on social media at local and national levels. Several initiatives are being planned to raise the awareness of The Performing Arts Children's Charity, for instance: talks to parents in schools to raise the public's awareness of the charity, Charity Gala fundraisers, cycling challenges, performance challenges and other participative activities that will help to raise funds for new and existing projects, and also raise the public profile of the Charity.
- Additional Projects - The Charity works with other charities and schools from time to time, supplying knowledge and management for children who may need additional guidance and/or help in their current environment.

Activities of the Charity

The Performing Arts Children's Charity operates inclusive classes and workshops designed to develop self-confidence and independence as well as skills for working in a social group and environment through the use of drama, movement and music. The Charity works diligently to make these classes and workshops accessible to as wide a group of children and young people with special needs and disabilities as possible.

The Charity's key activities:

- Children between the ages of 7 and 19 attend our classes and workshops.
- Over 210 sessions classes and workshops operated for the year ending 31st August 2016.
- Activities are designed to be confidence building using the three disciplines of drama, movement and music.
- Our children generally fall within one of the following disability groups: Autism, Down's syndrome, Cerebral Palsy, Hearing Impaired and Profound Learning Difficulties.
- Classes and workshops operate weekly as 3-hour sessions. All staff are trained and contracted per 3-hour class and workshop.
- Classes and workshops operate with 2 specialist teachers supported by 3 qualified teaching assistants with up to 3 volunteers.
- Staffs are DBS (criminal record) checked for child protection.
- All our classes and workshops are fully compliant with current child protection rules and regulations.
- The classes and workshops are subsidised by the charity making them available to all income levels.

Achievements and Performance

The Charity's objectives were achieved in the year to 31st August 2016 through the operation of after-school classes and workshops utilising all aspects of the performing arts of drama, movement and music, for children and young people with special needs, disabilities and mixed abilities to become more confident and independent.

The Charity's Highlights of the year:

- Over 210 classes and workshops took place for the year ending 31st August 2016.
- The Charity has reduced its costs dramatically by introducing administrative efficiencies and volunteers.
- Developing the 'InStep' Programme which allows the workshop outcomes to be monitored and evaluated more efficiently.
- The Charity is now connecting with the wider community. Achieved through branding and finding new ways to tell our story via social media.
- Expanding the use of management software thereby cutting the time needed for routine tasks.

All Teaching Staff received personal and group training induction focused on teaching style and the teachers' strategies for managing disparate and difficult situations. The Performing Arts Children's Charity worked closely with local schools' staff to receive recommendations and to understand student's needs.

During the financial year, the Charity undertook more fundraising from grant-making trusts, companies and other individuals to support classes and workshops.

The Charity is grateful for the work undertaken by its students, staff, voluntary staff, Trustees, and fundraisers as well as parents and friends of the Charity who have enabled it to sustain and expand its activity over the last 16 years.

Plans for the Future

The board and staff of the charity are considering new ways of providing our much-needed services to the community where there is a definitive lack of programmes to help special needs children. We are overwhelmed with requests for our services and as a consequence, we have undertaken a strategic review of the Charity and have outlined key areas which would benefit the Charity with improvements for the coming year.

Human Resources

- Mentoring of administrative staff by the Trustees will continue in a variety of skill sets including project management, business administration, marketing and communications at the highest level.
- Staff will be taking Directory of Social Change (DSC) Courses in Fundraising and Strategic Management for Charities. Additionally, Workshops including Leadership, Differences in the Workplace, Remote Management, Systems Thinking, and Recruitment. These workshops are all tailored to the needs of the charity sector.
- Updating the Teaching Guidelines - developed to orientate and update new and existing staff. This document is issued to all teachers, assistant teachers and volunteers.
- All Teaching Staff to receive ongoing personal and group training focused on teaching style and the teaching strategies for managing disparate, difficult situations and to understand students' needs.

Operational Resources

- The use of a new Student Management Software System – RegistersPlus.com which was donated to the Charity by The Diamond Group Ltd and eases the Charity's administrative burden, saving 80% of the time taken for routine repetitive tasks and allowing the time saved to be better spent on other vital tasks.
- Development of a website that will give a greater focus to our students and their needs by allowing more effective targeting to extend the Charity's reach into the community.

Marketing and Communications

- Branding - In order to align the Charity with a wider community, brand building and new marketing material have been developed i.e. T-shirts, banners, posters and brochures.
- PR - Fundraising events at theatres, local community venues and faith-based organisations are planned where either one of the Trustees or a staff member will deliver a talk on the work of the charity. Local press and radio are also keen to give coverage to our activities which will benefit our profile within the local community - this includes individuals, community organisations and local businesses.
- Social Media – The new brand was rolled out across a selection of social media platforms. A strategy is in place to build synergy between the website news area and feeds to Facebook.
- Surveys - The incorporating of feedback from parents and teachers concerning the structure and intent of our classes is something that has become extremely useful.

Fundraising

- The Charity's will continue with its current fundraising sources of sponsorship (national charities, local charities, trusts, academic schools, performing arts schools, national and local businesses).
- The Charity will support its fundraising utilising the Vodafone SMS Text Giving Telecom facility.
- The Charity is developing and monitoring new fundraising initiatives to increase effectiveness.
- The Charity is working on a way to effectively raise the public's awareness beyond those charities who have national prominence with substantial budgets who dominate the PR landscape.
- The Charity will increase the coverage of donors on its website and social media channels.

Financial Review

The Charity's total income was £99,793 (2015: £87,486) for the year. Donations received in the year amounted to £94,569 (2015: £83,737), of which £18,500 (2015: £21,348) was given for specific purposes. Donations from members of the public amounted to £14,519 (2015: £28,339), fundraising donations from trusts, companies and organisations amounted to £80,050 (2015: £49,913).

The Charity's total expenditure was £72,639 (2015: £100,669) for the year. The decrease in expenditure resulted from cost savings activities to further the Charity's aims. The overall surplus for the year was £27,154 (2015: deficit £13,183).

Office services and staff have been donated by The Diamond Group Ltd to the Charity on an ongoing basis. These costs are excluded from the Statement of Financial Activities, as the value of the support cannot be reasonably quantified in financial terms.

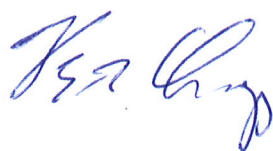
Investment Policy

There are no restrictions on the Charity's power to invest. The charity held no investments on 31 August 2016.

Reserve Policy

It is the policy of the Charity to maintain unrestricted funds, which are the free reserves of the Charity, at a level that will provide sufficient funds to cover the operating costs each academic term. During the financial year, the Charity's expenditure has been met from its own resources and it continues to undertake fundraising events to cover operating requirements.

Approved by the Trustees and signed on their behalf on the 20th of June 2017



David Sprigg
Trustee

The Performing Arts Children's Charity Trustees' Report
Independent Examiner's Report to the Trustees of 'The Performing Arts Children's Charity'

I report on the financial statements of the charity for the year ended 31 August 2016, which are set out on pages 10 to 17.

Respective Responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the financial statements. The Charity's Trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to: -

- examine the financial statements (under Section 145 of the 2011 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, I do not express an audit opinion on whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention: -

- (a) which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare financial statements which accord with the accounting records and to comply with the accounting requirements of the 2011 Act have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



Malcolm Lucas FCA
Partner, Menzies LLP
Lynton House
7 – 12 Tavistock Square
London
WC1H 9LT

20 June, 2017

The Performing Arts Children's Charity Trustees' Report
Statement of Financial Activities year end 31 August 2016

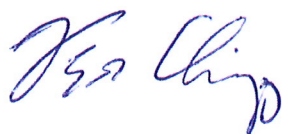
	Notes	Unrestricted Funds £	Restricted Funds £	Total 31 August 2016 £	Total 31 August 2015 £
Income from:					
Donations	2	76,069	18,500	94,569	83,737
Activities for generating funds	3	5,224	-	5,224	3,742
Investment income		-	-	-	7
Total income		81,293	18,500	99,793	87,486
Expenditure on:					
Generating voluntary income	4	5,748	4,960	10,708	15,071
Charitable activities	5	20,893	31,161	52,054	55,605
Governance costs	6	6,643	3,234	9,877	29,993
Total expenditure	7	33,284	39,355	72,639	100,669
Net income / (expenditure) before other recognised gains and losses		48,009	(20,855)	27,154	(13,183)
Transfer between funds					
From restricted to unrestricted		-	-	-	-
Net movement in funds	10	48,009	(20,855)	27,154	(13,183)
Reconciliation of funds:					
Total funds brought forward		4,414	26,448	30,862	44,045
Total funds carried forward	10	52,423	5,593	58,016	30,862

All amounts relate to continuing activities.

The Performing Arts Children's Charity Trustees' Report
Balance Sheet as at 31 August 2016

	Notes	31 August 2016 £	31 August 2016 £	31 August 2015 £	31 August 2015 £
Current assets					
Debtors	8	5,000		6,282	
Cash in bank and in hand		<u>55,116</u>		<u>30,233</u>	
		60,116		36,515	
Creditors					
Amounts falling due within one year	9	<u>(2,100)</u>		<u>(5,653)</u>	
Net current assets			<u>58,016</u>		<u>30,862</u>
Net assets			<u>58,016</u>		<u>30,862</u>
The funds of the charity:					
Unrestricted funds	11		52,423		4,414
Restricted funds	11		<u>5,593</u>		<u>26,448</u>
			<u>58,016</u>		<u>30,862</u>

The Financial Statements were approved and authorised for issue by the Trustees
and were signed on its behalf on the 20th of June 2017



David Sprigg
Trustee

1. Accounting Policies

Basis of accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014, the Financial Reporting Standard for Smaller Entities (effective January 2015) and the Charities Act 2011 and applicable regulations.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy. The balance sheet shows that the Charity has net current assets of £58,016 (2015: £30,862). The Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

Income

Voluntary income

Gifts, donations, any related gift aid claimed and grants are recognised in the year in which they become receivable. Gifts in kind, which are held for Charity activities, are valued at an estimated open market value and recognised when distributed. Donated facilities are valued at an estimated open market value, only if the value can be reasonably quantified and recognised in the year in which they become receivable.

Activities for generating funds

Fundraising campaigns and selling of T-shirts are recognised in the year in which they become receivable.

Expenditure

Resources expended are included in the Statement of Financial Activities on an accrual basis, inclusive of any VAT, which cannot be recovered.

Cost of generating funds

Expenditure allocated relates directly to this category and there are no costs associated with a Chief Executive for 2016 (2015: £nil).

Charitable activities

Expenditure allocated that relates directly to this category includes the teaching costs, venue hire, direct costs, and support costs of running the sessions. There are no costs associated with a Chief Executive for 2016 (2015: £nil).

Governance costs

Governance costs comprise costs for the running of the Charity as an organisation. There are no costs associated with a Chief Executive for 2016 (2015: £nil).

Grants

Grants are made in furtherance of the Charity's objectives and are charged in the Statement of Financial Activities in the year that they are paid.

Investments

Listed investments are included at closing mid-market value at the balance sheet date. Any gain or loss on revaluation is taken to the Statement of Financial Activities.

1. Accounting Policies (continued)

Tangible fixed assets

Tangible fixed assets are stated at cost less depreciation. The Charity has a minimum level of £200 for capitalisation of fixed assets unless bought with restricted funds. Depreciation is provided at the following annual rates in order to write off the cost of each asset over its estimated useful life:

Equipment 15% on reducing balance

Stock

The stock comprises T-shirts for resale and is valued at the lower of cost and net realisable value.

Fund accounting

Funds held by the Charity are either:

- unrestricted funds – these are funds which can be used in accordance with the charitable objects at the discretion of the Trustees.
- restricted funds – these are funds that can only be used for specified purposes as laid down by the donor or when funds are raised for particular purposes. Expenditure which meets these criteria is identified to the fund, together with a fair allocation of management and support costs.

2. Donations

	Unrestricted Funds	Restricted Funds	Total 31 August 2016	Total 31 August 2015
	£	£	£	£
Members of the public	14,519	-	14,519	28,339
Trusts, companies and organisations	61,550	18,500	80,050	49,913
Gift Aid and tax credits	-	-	-	5,485
	<u>76,069</u>	<u>18,500</u>	<u>94,569</u>	<u>83,737</u>

3. Activities for Generating Funds

	Unrestricted Funds	Restricted Funds	Total 31 August 2016	Total 31 August 2015
	£	£	£	£
Fundraising activities	<u>5,224</u>	<u>-</u>	<u>5,224</u>	<u>3,742</u>

4. Costs of Generating Voluntary Income

	Unrestricted Funds	Restricted Funds	Total 31 August 2016	Total 31 August 2015
	£	£	£	£
Fundraising agents and other costs	5,748	4,960	10,708	15,071

5. Charitable Activities

	Unrestricted Funds	Restricted Funds	Total 31 August 2016	Total 31 August 2015
	£	£	£	£
Activities undertaken directly				
Teaching and nursing costs	17,910	27,818	45,728	49,589
Venue hire	2,733	2,859	5,592	3,979
Travel and workshop expenses	-	-	-	170
Insurance	250	484	734	786
Loss on disposal of fixed assets	-	-	-	1,081
	20,893	31,161	52,054	55,605

The insurance cost above is for combined liability cover to protect the Charity from losses arising from the neglect or defaults of its Trustees and other officers.

6. Governance Costs

	Unrestricted Funds	Restricted Funds	Total 31 August 2016	Total 31 August 2015
	£	£	£	£
Administration costs	1,666	3,234	4,900	18,177
Independent examiner's fees	2,100	-	2,100	2,232
Bookkeeping & Accountancy	-	-	-	4,432
Office expenses	2,877	-	2,877	5,152
	6,643	3,234	9,877	29,993

7. Total Resources Expended

	Staff Costs £	Other Direct Costs £	Loss On Disposal £	Total 31 August 2016 £	Total 31 August 2015 £
Cost of generating funds	9,628	4,960	-	14,588	15,071
Charitable activities	15,753	31,161	-	46,914	55,605
Governance costs	7,903	3,234	-	11,137	29,993
Total for 2016	33,284	39,355	-	72,639	100,669
Total for 2015	94,653	4,935	1,081		100,669

No Trustees received remuneration during the year, nor were any Trustees reimbursed expenses.

The average number of employees was one (2015: two), the nature of the Charity's activities mean that majority of employees are part-time or volunteers.

No employee received remuneration in excess of £60,000 in the year.

8. Debtors

	31 August 2016 £	31 August 2015 £
Trade debtors	5,000	5,000
Prepayments and accrued income	-	1,282
	<u>5,000</u>	<u>6,282</u>

9. Creditors

	31 August 2016 £	31 August 2015 £
Amounts falling due within one year		
Other creditors	-	100
Accruals and deferred income	2,100	5,553
	<u>2,100</u>	<u>5,653</u>

10. Movement in Funds

	Unrestricted Funds £	Restricted Funds £
Fund balances at 1 September 2015	4,414	26,448
Incoming resources	81,293	18,500
Outgoing resources	(33,284)	(39,355)
	<u>52,423</u>	<u>5,593</u>
Fund balances at 31 August 2016	<u>52,423</u>	<u>5,593</u>

Unrestricted funds

Unrestricted funds comprise those funds, which the Trustees are free to use in accordance with the charitable objects.

Restricted funds

Restricted funds are funds, which have been given for a particular purpose being the purchase of musical instruments and specific funding of the various workshops in the UK.

11. Analysis of Net Assets Between Funds

	Fixed Assets £	Net Current Assets £	Total 2016 £
Unrestricted funds	-	52,423	4,414
Restricted funds	-	5,593	26,448
	<u>-</u>	<u>58,016</u>	<u>30,862</u>

12. Related Party Transactions

As per note 7, no Trustees received remuneration during the year, nor were any Trustees reimbursed expenses.

Administrative Details

Charity Registration Number 1081561

Trustees The Trustees who served during the year and up to the date of this report were as follows:

David Sprigg
Don Caravello
Allison Malone

Principal Staff Samantha Lowe (Charity Coordinator)

Registered Office and operational address Parkway House
Suite 106
Sheen Lane
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